PREPARING YOUR PHOTOS FOR THE STATE FAIR
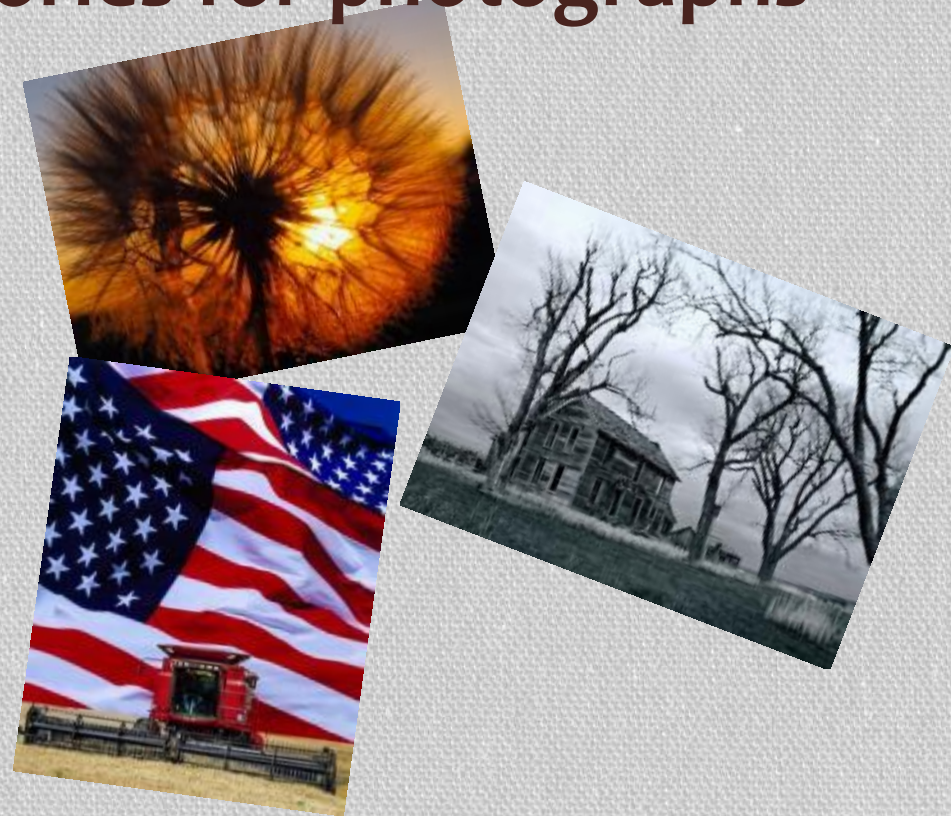
PREPARING YOUR PHOTOS FOR THE STATE FAIR

What kind of photo are you going to enter?

There are three categories for photographs

1. **Color Print– classes 4800,4801 & 4802**

2. **Black and White Print– class 4803, 4804 & 4805**

3. **Digital Composite Print— class 4806**

New for 2018 Black & White classes with same years in project as color photos. Digital Composite class is changed to 4806.

Subjects not allowed

- Railroads– either subject on the railroad right of way or the photographer on the railroad right of way.
- Copywrite subjects– artist work.

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Black and white print

Only black , white and tones of gray are allowed

Sepia and monotone prints of any color are considered to be color prints

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Color print

A print of any image having any color

With any modifications that could be done in a dark room or in camera

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What is a dark room and what can be done in one?

- **Adjust exposure—lighten or darken the image**
  - **Burn—darken only an area**
  - **Dodge– lighten only an area**
- **Adjust color**
  - **Hue, saturation, color variations & adjust for skin tones**
- **Adjust focus**
  - **Sharpen or soften entire image or selected areas**
- **Crop**
  - **No larger then 8X10 & no smaller then 7X9**

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What is a dark room and what can be done in one? Cont.

- Remove distracting items on the edge
- Fix red eye
- Apply filters
- Subject color, everything else black & white
- Correct converging lines
- Control contrast

Digital Composite Print

Must be two or more images combined.

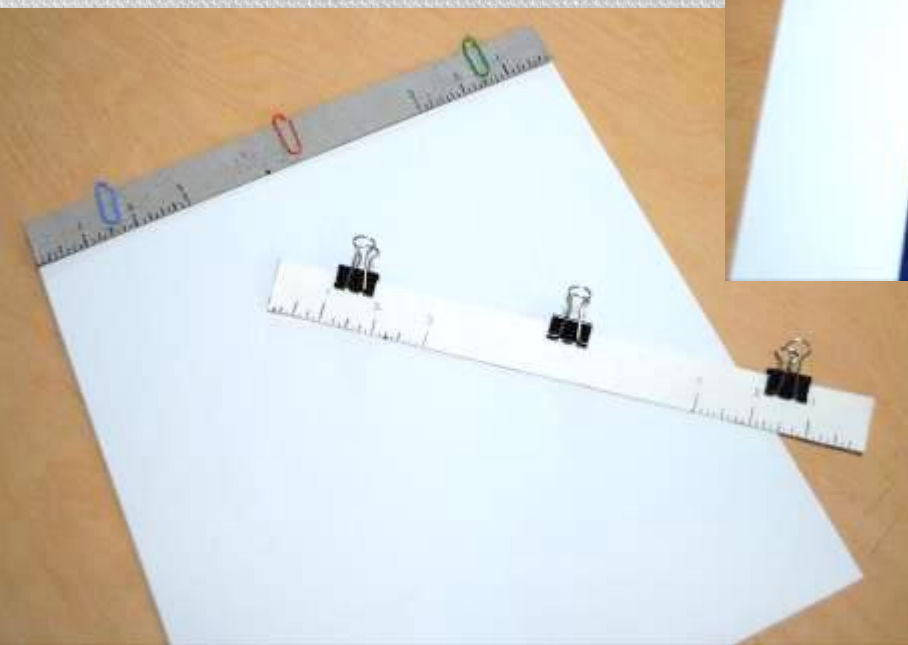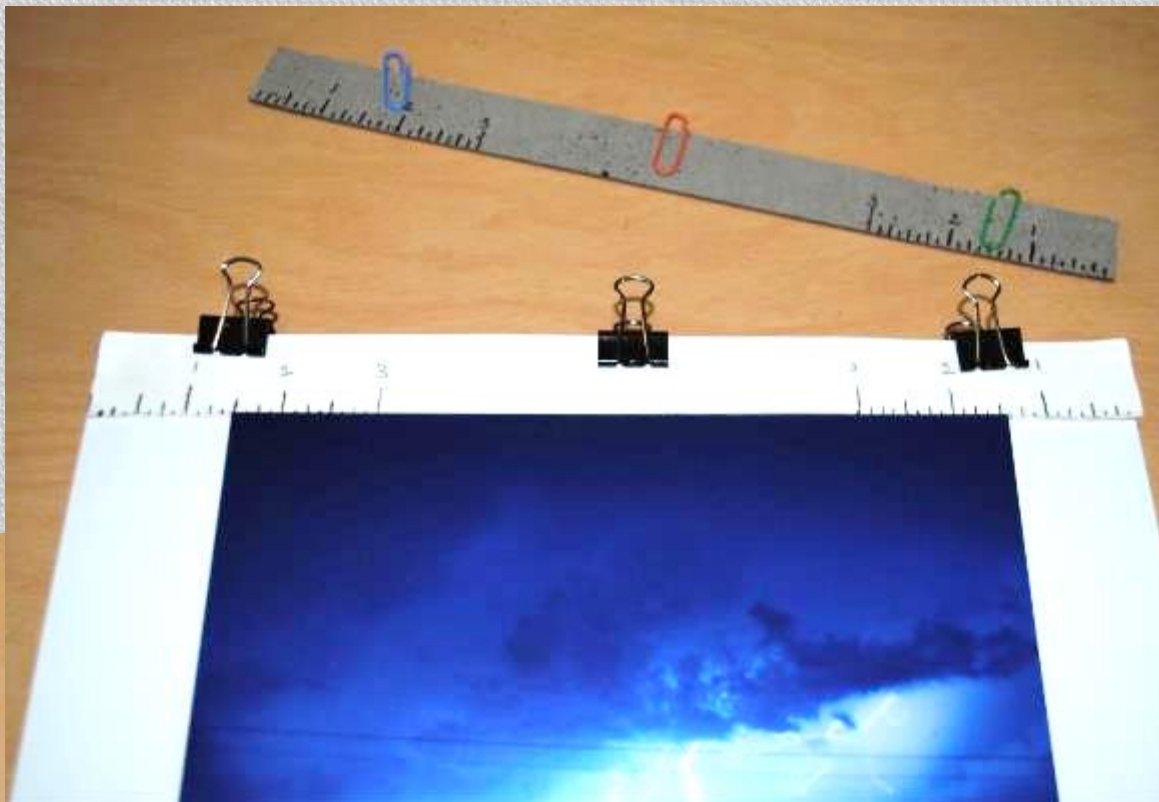**All images used must be exhibitor's own work.**

MOUNTING PHOTOS FOR STATE FAIR

- 1" down from the top.
- Centered side to side.
- Board in vertical orientation.
- Entry label:
  - Front of mount.
  - Full width.
  - Tape on the ends.
- Name and Extension unit on back.

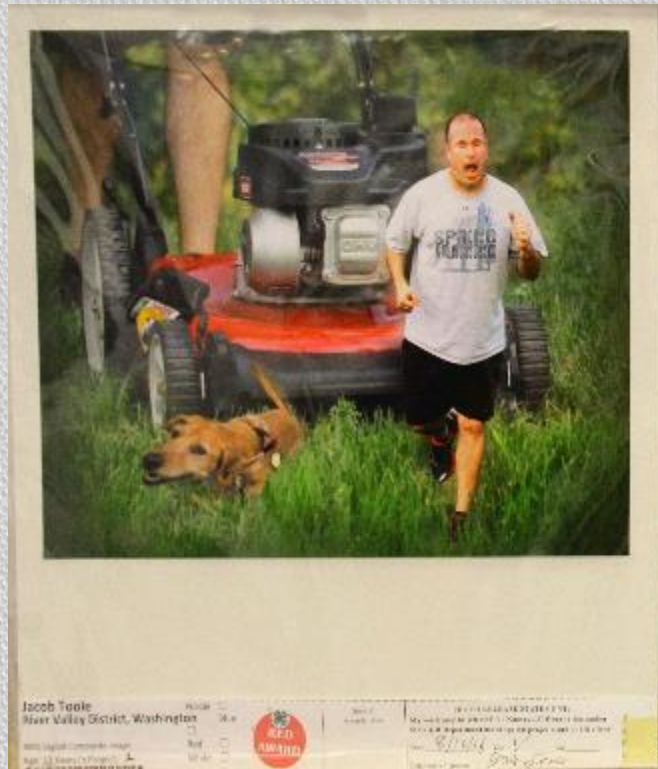**Options for making a guide.**

MOUNTING PHOTOS FOR STATE FAIR

❀Digital composite class 2 boards.
❀Second board.
  ❀Original photos.
  ❀Copy of finished image.
  ❀Short description.